

## RULES OF THE EUROVISION SONG CONTEST 2001

### TABLE OF CONTENTS

<u>ARTICLES</u>	<u>PAGES</u>
I. PARTICIPANTS	1
II. AIM	1 - 2
III. ORGANIZATION	2
IV. NATIONAL SELECTION PROCEDURE	2 - 3
V. CRITERIA FOR ADMISSION TO THE CONTEST FINAL	3 - 4
VI. PROMOTION OF THE CONTEST: PREVIEW PRESENTATION OF THE SONGS	4
VII. PERFORMANCE OF THE SONGS	5
VIII. ORCHESTRA	6
IX. SCORES - RECORDINGS - TEXTS AND ARTISTS OF THE SONGS - OFFICIAL REPRESENTATIVES	6 - 7
X. ORDER OF PRESENTATION OF THE SONGS	7
XI. VOTING PROCEDURE: TELEVOTING AND JURY	7 - 9
XII. FINAL DRESS REHEARSAL - VOTING	9
XIII. FINAL VOTE BY THE PARTICIPATING COUNTRIES	10
XIV. FINAL CLASSIFICATION	10
XV. "GRAND PRIX"	11
XVI. FINANCING	11 - 12
XVII. BROADCAST OF THE CONTEST FINAL	12 - 13
XVIII. COMMERCIAL EXPLOITATION	14
XIX. GUARANTEE	14
XX. DISQUALIFICATION - SANCTIONS	15 - 16
XXI. FINAL CLAUSES	16
DEADLINES FOR THE EUROVISION SONG CONTEST 2001	17

## **RULES FOR THE 46th EUROVISION SONG CONTEST (2001)**

### **I. PARTICIPANTS**

1. Under the auspices of the EUROPEAN BROADCASTING UNION (EBU) and as part of the television programme exchanges known as "Eurovision", the EBU member organizations in Bosnia-Herzegovina (PBSBIH), Croatia (HRT), Denmark (DR), Estonia (EE/ETV), France (GRF/FT3), Germany (ARD/NDR), Greece (ERT), Iceland (RUV), Ireland (RTE), Israel (IBA), Latvia (LTV), Lithuania (LRT), Malta (MT/PBS), the Netherlands (NOS), Norway (NRK), Poland (PRT/TVP), Portugal (RTP), Russia (ORT), Slovenia (RTVSLO), Spain (TVE), Sweden (SVT), Turkey (TRT) and the United Kingdom (BBC) (23 countries), hereinafter referred to as the "participants", have decided, under the present Rules, to take part actively in the

#### **46th EUROVISION SONG CONTEST,**

which will be held at Parken Stadium in Copenhagen on 12 May 2001.

2. Participants are free to withdraw up to 31 October 2000, after which date they shall be liable for their financial commitments, even if they subsequently decide not to enter a song. Notwithstanding the foregoing, if a participant withdraws later than 31 October 2000 it may be replaced by a member from the next country on the waiting list if this is still compatible with the schedule for preparing the Contest.

### **II. AIM**

1. The purpose of the Contest is to promote high-quality original songs in the field of popular music, by encouraging competition among artists, songwriters and composers through the international comparison of their songs.
2. Only songs (lyrics and/or music) not published (sheet music, commercial record, cassette, disc, film, video, radio, television, Internet, etc.) before 1 January 2001 may be performed at the Contest Final. Each participating organization shall obtain a signed statement from the songwriters and composers that the entry has never been published or released commercially before the above-mentioned deadline. This formality must be completed before the national selection procedure takes place.

3. As from 1 January 2001, and until after the Contest Final, each participant shall make its best endeavours to prevent sound recordings of its song from being released commercially or advertised in other participants' countries (with the sole exception of a compilation CD with all participating songs, as mentioned below under IV). Nevertheless, the artists are allowed to participate in television or radio programmes outside their territory and to perform their song.
4. Until one month after the Contest Final, only the EBU may approve the commercial release of a compilation album of all the entries for the 2001 Final.
5. The Contest is mainly intended for broadcasting on television by Eurovision members.

### **III. ORGANIZATION**

The organization of the Contest comprises:

1. The national selection by each participant - preferably by means of a national competition - of the best possible song. It is strongly recommended that this selection should be made through a televised show using televoting.
2. Familiarizing the public with the songs in advance of the Contest Final through:
  - (a) the provision of recordings on videotape or film of all the participants' entries, which must reach the producing organization by 16 March 2001 and which shall be transmitted by the producing organization on 5 April 2001 for simultaneous recording by all participants;
  - (b) the subsequent broadcast of these recordings by interested participants on one or more dates convenient to each participant prior to the Contest Final.
3. The performance before a live audience of all the songs presented by the participants, during the live transmission of the Contest Final. On the basis of the Contest Final the

#### **GRAND PRIX OF THE 2001 EUROVISION SONG CONTEST**

shall be awarded.

### **IV. NATIONAL SELECTION PROCEDURE**

1. The national selection procedure shall be decided by each participant as it deems fit. However, the song selected, the national selection criteria and the performance of the song must conform to the present Rules, and all national competitions and selection procedures must be completed by 11 March 2001.
2. The maximum duration of the song and its performance shall be three minutes.

3. As a condition for the national selection, and with the sole purpose of promoting the Contest and the participating authors and artists as extensively as possible to an international audience, each participant must ensure that the songwriter(s), composer(s), artist(s) and any other possible rightowner(s) of the selected song are prepared to grant the following transferable rights (unless permission to use any such rights is obtained from a collecting society):
  - "broadcasting rights": these are the world-wide exclusive rights, unlimited in time, to broadcast the performance of the song at the 2001 Contest Final, in the widest sense of the term (the technical method of signal delivery and the form of signal display, such as large screens or video walls, being irrelevant), covering both live and deferred transmission, in whole or in part, for both private and public reception; it is understood that the exercise of these rights also allows the live or deferred Internet transmission of the Contest Final or otherwise making available (including on-demand use) of the song together with its performance at the Contest Final via the Internet;
  - "preview rights": these are the exclusive rights to present a sound or video recording of the performance of the song, in whole or in part, prior to the Contest Final and for a short period thereafter via the Internet;
  - "CD compilation rights": these are the non-exclusive rights for incorporating a sound recording of the selected song, together with such recordings of all other songs in the 2001 Contest Final, into a CD (or similar carrier), to be released by the EBU Permanent Services or an appointed third party on behalf of all the artists; it is understood that such a (studio and/or live) compilation is limited to the performances of the songs at the 2001 Contest Final and shall not prejudice any existing or future record producing agreement of the artist(s) or other rightowners;
4. The songwriter(s) must be asked not to object to free translations being made of the lyrics of the song in English and French, these being intended only for informational use by the EBU, the participants, the commentators and juries, and possibly for the above-mentioned compilation CD.

## **V. CRITERIA FOR ADMISSION TO THE CONTEST FINAL**

1. Participants in the Contest are selected on the following basis:
  - (a) The member which presented the winning song in 2000.
  - (b) The members which were not admitted in 2000 but which have complied with all other rules relating to participation. The principle underlying this system of rotation is that all candidates can take part in the Contest Final at least once every two years.
  - (c) The four largest contributing participants (from Germany, the United Kingdom, France and Spain).

- (d) For the remaining places, up until the maximum of 23 participants is reached, the members (other than the members falling within the categories (a) (b) and (c) above) which obtained the highest average number of points over the preceding five years (total number of points divided by the number of times the country has participated). Where two or three members have the same average, the total number of points scored in the most recent year in which the member participated shall be decisive.
2. Non-participating members willing to participate in 2002 shall inform the Permanent Services in writing by 15 April 2001 and shall broadcast the 2001 Contest Final as passive participants.

**VI. PROMOTION OF THE CONTEST:  
PREVIEW PRESENTATION OF THE SONGS**

1. Each participant shall provide, free of charge, for use by all other participants, both a sound and a video recording or film of its complete entry. The production featured on the recording may be of any kind chosen by the originating organization, but the song presented and the artist(s) must be the same as those who will be appearing in the Contest Final.
2. The recordings specified in (a) above must reach the producing organization by 16 March 2001. All entries, including that of the producing organization itself, shall be transmitted by the latter on 5 April 2001 for recording by the other participants.
3. It is strongly recommended that these previews should be broadcast by participants, in order to promote the Contest.

If participants do broadcast such preview recordings, they must be broadcast in their entirety or at least with the same broadcast duration accorded to each song; moreover, participants must respect their national laws, regulations and moral standards.

4. The songs may be shown in programmes devoted entirely to Contest entries or may be incorporated into light entertainment programmes.
5. The songs must be announced as being entries for the 2001 Eurovision Song Contest, and in each case the organization and country entering the song must be identified.
6. Each participant shall be exclusively responsible for all expenses incurred for the production of its song, and for the provision of the recording or film to be distributed.
7. The cost of distributing the recordings or films over the Eurovision network for the preview presentation and the Contest Final (together with the possible expenses incurred by the Permanent Services and the distributing organization) shall be shared in accordance with the existing Eurovision rules.

## VII. PERFORMANCE OF THE SONGS

1. The producing organization has full responsibility for the broadcast of the Contest Final within the terms of these Rules, and for ensuring that the Rules are observed.
2. The producing organization shall be obliged to produce the programme within the duration specified by the EBU Television Committee (i.e. a maximum of three hours).
3. The Contest Final shall consist chiefly of the successive presentation by the artist or artists of each song selected under the conditions defined in Art. IV above.
4. Artists may sing in the language of their choice.
5. A song may be presented by a maximum of six artists. To be admitted, artists must have attained the age of at least 16 years in 2001.
6. The lyrics and/or performance of a song must not bring the Contest into disrepute.
7. The producing organization shall be responsible for checking that the performance of each song does not exceed three minutes. If, at the end of the second rehearsal, any country's song exceeds three minutes, the producing organization shall consult the EBU Scrutineer, and together they may, at their sole discretion, disqualify that country's song from the Contest Final. In such circumstances, the head of delegation of the country concerned shall be informed in writing of the decision.
8. Amplifying equipment, other than equipment merely for decorative purposes, shall not be allowed on stage.
9. A comprehensive drum-kit shall be provided by the producing organization for use by participants. Private drums-kits shall not be allowed.
10. The use of backing-tracks is permitted on condition that they are instrumental only. No backing vocals or computerized vocals are allowed on the backing-tracks. When it receives the backing-track tapes, the producing organization shall check that this provision has been observed. In case of doubt, the producing organization shall contact the Permanent Services immediately.
11. The producing organization shall present its proposed format to the Eurovision Song Contest Reference Group no later than eight weeks prior to the Contest Final, to ensure compliance with these Rules. The producing organization shall send a detailed and timed line-up to all participants at least two weeks before the Contest Final.
12. Changes in the lyrics, the name of the artist or group, the title of the song and the language of the song's performance (i.e. - all elements that appear in official printed materials such as brochures, CD cover and booklets, etc.) shall be allowed only up until 16 March 2001, and changes to the final sound recording of the song shall be permitted until two weeks before the Contest Final.

## **VIII. ORCHESTRA**

The producing organization is not obliged to provide an orchestra. If it does not intend to do so, it must inform the Permanent Services in writing no later than 30 September 2000.

## **IX. SCORES - RECORDINGS - TEXTS AND ARTISTS OF THE SONGS - OFFICIAL REPRESENTATIVES**

Each participant must, as soon as possible, but not later than 11 March 2001, appoint a representative (called head of delegation), who shall be responsible for

1. obtaining and verifying all relevant information on the producing organization and the host country and distributing it within his/her own organization, and providing information to the producing organization, well in advance, before and during the event; this includes the verification and delivery of any entry recordings and the arrangement of translations;
2. making the following material available to the producing organization, by 16 March 2001 at the latest:
  - (a) If the producing organization is providing an orchestra, the score of the song to be performed, adapted to the composition of the orchestra made available by the producing organization; this material shall be returned after the Contest Final.
  - (b) A sound recording of its entry, and the appropriate backing track where applicable.
  - (c) A video presentation of the song on stage by the artists participating in the Contest Final.
  - (d) The lyrics of the song in its original language (the language that will be used during the Contest Final), together with English and French translations, for duplication and distribution to the commentators. A copy of the lyrics and the translations thereof shall also be sent by the same deadline to the Permanent Services, which shall duplicate them for the relaying organizations and the juries.
3. attending personally the information session to be held on 19-20 March 2001 at the venue of the Contest Final, and bringing all material and other documents that are requested by the Permanent Services;
4. making available to the producing organization, from 7 May to 12 May 2001, the artist(s) designated by it to perform the song, and its own conductor if applicable. The producing organization shall draw up a staggered timetable for rehearsals so as to allow the stay of foreign conductors and artists in its country to be as short as possible;

5. attending personally the Contest Final week, from 7 May to 12 May 2001, for liaising with the producing organization and the EBU Scrutineer, and being empowered to take last-minute decisions on behalf of his/her organization;
6. supervising all relations with the press and other media, unless a head of press is specifically appointed therefore.

## **X. ORDER OF PRESENTATION OF THE SONGS**

The order of presentation of the songs for the Contest Final shall be determined by a draw among the participants on 21 November 2000 in the presence of a representative of the Permanent Services.

## **XI. VOTING PROCEDURE: TELEVOTING AND JURY**

For the voting procedure during the Contest Final, each participant shall use either 100% televoting or a mix of 50% televoting and 50% jury results, unless there are exceptional reasons for not doing so. At the head of delegations' meeting mentioned in Art. IX.2 above, each participant shall inform the Permanent Services which mode of voting it intends to use during the Contest Final. Participants requiring assistance in setting up televoting should seek advice from the Permanent Services.

### 1. Televoting procedures

Participants using televoting for their voting sequence shall respect the following conditions:

- (a) Participants which have not successfully conducted a national telepoll within the last three years must seek advice from the Permanent Services.
- (b) Participants must be able to accommodate 22 different telephone numbers with the numbers ending with digits between 01 and 23.
- (c) All participants shall have a stand-by jury of eight people (constituted in the same way as the traditional jury).
- (d) Participants shall work closely with the main national telephone network operator and receive assurances from it that the televote will not cause disruption to emergency service calls.
- (e) Voters are not allowed to vote for their own country of residence. To minimize the risk of national lobby groups voting for their own song in other countries, telephone numbers must be used that cannot be dialled across frontiers (or for which international calls can be excluded from the total count). No household shall be permitted to vote more than three times.
- (f) The televote must be capable of being run and completed within five minutes.
- (g) The lines provided to answer calls must be equally accessible to any of the numbers being rung.



- (h) The telephone network must ensure that callers from all around the country concerned stand an equal chance of successfully calling in.
- (i) Participants must keep the results of calls made to all numbers and provide these results to the Permanent Services after the Contest Final. These results must be checked and certified by a notary.
- (j) Participants must ensure that they can announce the result within a tight seven-minute time-frame. It is recommended that this element should be rehearsed before the Final Contest.
- (k) Participants shall promote the benefits of the televoting system within their country through positive public relations.
- (l) The start time and cut-off time for counting the votes must be exactly the same for all numbers used in the televote within any country. In particular, the call-counter (the logger) must be set at zero at the moment when the public is invited to start ringing after it has heard all the songs. Any calls made before that time must be discounted.
- (m) Within each country, the cost of voting or the rate at which calls are charged must be the same for all people. Use of a national premium-rate code or other non-geographic code will ensure this. It is accepted that the cost of registering a televote will vary from one country to another.
- (n) Participants shall comply with the recommendation of the producing organization on how the televote should be presented (i.e. in terms of graphics, commentators, etc.).

## 2. Jury procedures

In case a mixed procedure is used (50% televoting/50% jury) or in case televoting is not possible, the following jury rules shall apply. The same rules shall apply for the stand-by jury.

- (a) The participant shall appoint a national jury of eight members. The names of the members of the national juries may not be disclosed until the day after the Contest Final. Four members of each national jury must be representatives of the public in the country, the other four being music professionals. There should be an equal number of men and women on each jury, with four jurors aged below 30 and four above 30 years of age. Only one of the four professional jurors may be connected with a record company or music publisher. The composition of these juries may be completely different from that of the jury or juries appointed by participants for their national selection procedures.
- (b) Each member of each national jury shall award from 1 to 10 votes to each song, excluding the song presented by the participant that has appointed him/her. Abstentions shall not be allowed.
- (c) The members of the national juries shall register their votes for each song, as soon as it has been sung, on secret voting papers that shall be collected by the secretary.
- (d) Each jury shall have a chairperson, appointed by the relevant participant from its own staff, who shall be responsible for counting the votes after each song has been performed, and for allocating points accordingly for the Contest Final results, after the last song has been sung. He/she shall be assisted by a secretary who shall act as spokesperson and be responsible for communicating the jury's final points, clearly and distinctly in English or in French, when requested to do so by the producing organization's presenter.

- (e) Each participant shall offer its national jury the possibility of viewing the television transmission of the Contest Final on television sets giving the best possible reception. Each participant undertakes to cut off reception of the programme sound and vision while the points of the other national juries are being announced until after its own jury's final points have been transmitted on air. Only the secretary to the jury may listen to the international programme sound on headphones in order to hear when the presenter calls on his/her country to allocate its points.
- (f) Each national jury must sit in its own country in the presence of a notary, or similar official, whose task it shall be to ensure adherence to the above rules and to collect the completed voting papers and send them to the Permanent Services in Geneva, where they shall be filed in the archives.
- (g) No later than 15 minutes after the start of the voting, the last five organizations in the voting procedure shall deliver their votes to the EBU Scrutineer off air (by fax), in order to facilitate the verification of the final result. These votes shall be announced on air in accordance with the normal procedure.

## **XII. FINAL DRESS REHEARSAL - VOTING**

The final dress rehearsal shall be produced in full and under the same conditions as the Contest Final.

1. Each participant shall make a recording of the final dress rehearsal.
2. Each participant shall be required to order the circuits for the voting procedure as specified by the EBU Operations Department in agreement with the producing organization.
3. Each participant's spokesperson shall hold a rehearsal of the voting procedure in accordance with instructions issued by the Permanent Services.
4. The national jury (real or stand-by) shall assemble for the final dress rehearsal on 12 May 2001, the day of the Contest Final.
5. The juries (real or stand-by) shall receive the sound and vision of the final dress rehearsal of each song presented. They shall then hold a rehearsal of the voting procedure in accordance with instructions issued by the Permanent Services.
6. During the break between the end of that rehearsal and the broadcast, the juries may view/listen to this recording if they so wish.

### **XIII. FINAL VOTE BY THE PARTICIPATING COUNTRIES**

1. There shall be an interval of at least seven minutes after the recapitulative run-through of all the songs. After the voting has been completed, the secretary in charge in each country (regardless of whether the results have been on the basis of a jury or televoting or both) shall add up the number of votes obtained by each song. He/she shall allocate 12 points to the song gaining the most votes, 10 points to the song gaining the second highest number of votes, 8 points to the song gaining the third highest number of votes, 7 points to the next, and so on down to 1 point for the song gaining the tenth highest number of votes. The spokesperson shall stand by to make the public announcement of these results.
2. For participants using a jury, should there be a tie for any of the above positions, the order of the tying songs shall be ascertained by a show of hands by the jury members. If two or more songs tie for the same place, and if there is still a tie after the show of hands, the final order shall be decided by the vote of the youngest member of the jury.

### **XIV. FINAL CLASSIFICATION**

1. The points allocated by each participant must be announced in ascending order, beginning with the minimum number of points (1) and ending with the maximum (12). Thus, the attribution of points shall take place in the following order: 1, 2, 3, 4, 5, 6, 7, 8, 10, 12.
2. When called upon to announce the final points allocated, the spokesperson shall state, in English or in French, the name of the country for which he/she is speaking and then announce, in ascending order, how the points have been awarded.
3. The spokespersons are not necessarily called in the order in which the songs were presented.
4. The producing organization shall provide a suitable scoreboard in full view of the audience on which the cumulative points for each song shall be displayed as the points are announced by the spokespersons.
5. The total number of points and the final classification of the songs shall be established when the announcements of all the national votes have been completed.
6. The EBU Scrutineer shall satisfy himself/herself as to the correctness of the voting operations leading up to the final classification. He/she shall be responsible for any decisions required in the course of the voting and for giving any necessary instructions to the presenter and the scoreboard operator(s).

## **XV. "GRAND PRIX"**

1. The song which obtains the highest number of points is awarded the  
  
GRAND PRIX OF THE 2001 EUROVISION SONG CONTEST.
2. Should there be a tie for the first place, the Grand Prix shall be awarded to the song that has obtained the highest score (12 points) the most often. If the winner cannot be determined by this procedure, then the number of times 10 points have been awarded shall be the deciding factor; if necessary, this method shall continue until account has been taken of the number of times one point has been awarded.
3. Should two or more songs still tie for first place, even after the above calculation, both/all such songs shall share the Eurovision Grand Prix.
4. The final result shall be announced immediately, and the transmission of the Contest Final shall end with a further performance of the winning song (or songs).
5. The participant which presented the winning song shall produce the Contest Final in 2002. Should there be a tie, the organizations concerned shall agree among themselves, in consultation with the Eurovision Song Contest Reference Group and the Television Committee, on the producer of the next Contest Final. If no agreement is possible, other countries shall be consulted, after which the Reference Group shall make a recommendation to the Television Committee, which shall make the final decision.
6. Trophy(ies) shall be presented to the composer(s) and the songwriter(s) who wrote the winning song(s). A trophy designed by the producing organization shall be presented to the artist(s) of the winning song(s).

## **XVI. FINANCING**

1. All participants (other than the producing organization) shall pay a participation fee to the Permanent Services, as a contribution to the producing organization's production costs, as well as to the EBU coordination costs, fixed by the Eurovision Song Contest Reference Group and approved by the Television Committee. In the event of a participant having to withdraw, these fees may be revised. The producing organization shall charge participants directly CHF 1,200 for each commentary position required.
2. Participants which have not paid their participation fee by 31 August 2001 may be excluded from the Contest Final in 2002, following a recommendation from the Eurovision Song Contest Reference Group approved by the Television Committee.

3. Members which were not admitted in 2001 but which have announced their desire to participate in 2002 must broadcast the 2001 Contest Final and are therefore obliged to pay a broadcast fee corresponding to 50% of what their fee would have been had they participated in the 2001 Contest Final. This fee will be remitted to the producing organization.
4. Any other television organization which is granted the express authorization to broadcast the Contest Final shall pay the EBU an agreed broadcast fee, which shall be forwarded to the producing organization.
5. All expenses incurred in organizing and broadcasting the Contest Final, over and above the total participation fees and broadcast fees, shall be borne by the producing organization, with the exception of:
  - (a) All expenses incurred by each participant relating to its own participation (such as fees and travel and subsistence costs for the artist or artists, commentator, jurors, official representatives, etc.). Such expenses shall be the full responsibility of each respective participant and cannot be refunded.
  - (b) The cost of relaying the Contest Final over the Eurovision network (together with the corresponding expenses incurred by the Permanent Services). Such costs shall be shared in accordance with existing cost-sharing rules.
6. Each participant shall bear its own costs related to the national contest.

## **XVII. BROADCAST OF THE CONTEST FINAL**

1. The Contest Final, produced in accordance with the applicable Eurovision rules (especially as regards advertising and sponsorship), shall be transmitted in its entirety as a live continuous programme over the Eurovision network on 12 May 2001 from 19.00 GMT to approximately 22.00 GMT, unless emergency procedures interrupt the programme, in which case the producing organization may broadcast the dress rehearsal.
2. There will be two opportunities for commercial breaks during the programme: one during the presentation of the songs and one before the announcement of the voting.
3. The producing organization shall transmit the EBU logo before and after the programme and each participant shall relay it.
4. All participants shall broadcast the Contest Final live on their national programme service. They are also entitled to broadcast the Contest Final simultaneously on their 100%-owned satellite channels without editorial changes (i.e. including commentary, televoting information, etc.).

5. The same shall apply to candidates for participation the following year, except that if for imperative scheduling reasons a live broadcast should not be possible, a deferred broadcast shall be carried out within 24 hours.
6. During a period of 30 calendar days following the date of the Contest Final, all participants, as well as candidates for 2002, shall be entitled to repeat the broadcast wholly or in part, an unlimited number of times, on their terrestrial channels or on 100%-owned satellite channels.
7. Subject to prior authorization by the Permanent Services, the Contest Final may also be broadcast live or by deferred relay by EBU active members in other countries. Deferred transmissions must take place within 30 calendar days of the date of the Contest Final.
8. Notwithstanding the foregoing, television and radio organizations throughout the world shall be entitled, upon written request to the producing organization or the Permanent Services, to news access, not exceeding two minutes, of the Contest Final for the purpose of reporting the results thereof in their regularly-scheduled news bulletins.
9. Sound broadcasting organizations throughout the world may, upon written request to the producing organization, broadcast the Contest Final live or by deferred relay. However, in countries where the EBU has an active member organization or organizations, this applies only to that organization or organizations. If in a given country no EBU member organization chooses to broadcast the Contest Final, another broadcaster in the same country may be authorized to do so.
10. In agreement with the Permanent Services and the producing organization, the Contest Final may also be broadcast, live or by deferred relay, by television organizations located outside the European Broadcasting Area, whether EBU members or not.
11. After the time period referred to in point 6 above has elapsed, participants, together with any other members which did not qualify for participation and/or which have declared their intention to participate in the 2002 Contest Final and have broadcast the 2001 Contest Final, shall continue to be entitled, without any limitation in time, and in accordance with the applicable Rules on Use of the Eurovision Signal, to use extracts from the 2001 Contest Final not exceeding eight minutes' total duration (but no more than two minutes per song) in any of their television programmes.
12. In agreement with the Permanent Services and the producing organization, and with the specific approval of the Reference Group, the Contest Final may also be transmitted or made available for on-demand use or otherwise presented, wholly or in part, via the Internet, by one or more participating organizations or an appointed third party.
13. Use of extracts from the Contest Final by third parties for broadcasting in the widest sense of the term shall be authorized in accordance with the Rules on the Use of the Eurovision Signal.

## **XVIII. COMMERCIAL EXPLOITATION**

During the programme and at the venue, the commercial exploitation of the Contest shall be the responsibility of the producing organization in accordance with the Eurovision Rules regarding advertising and sponsorship. In that regard, the following are permitted:

1. On-screen identification of a maximum of two provider(s) of the scoreboard computer graphic display and data transmission:
  - Identification of the provider(s) may only appear at the same time as the picture of the scoreboard.
  - There shall be a maximum of 60 seconds of identifications in total during the voting sequence, but no more than 6 seconds each.
  - The service providers' logo may be faithfully reproduced in the original lettering and typeface and colours.
  - The maximum number of television lines utilized for the identification shall be 10 lines (20 half-lines) in total in 625 lines standard. The identification shall appear at the bottom of the screen.
  - Such identifications may be made by insertion into the telecast feed.
2. Postcards and green room

The postcards and the green room are not intended as an opportunity to advertise, but it is permissible for the producing organization to feature appropriate local tourism, products or services to a modest degree, and subject to the final consent of the Permanent Services.
3. On-screen presence in the closing credits should be limited to the parties which have made a significant contribution to the staging of the Contest.
4. Sponsorship of the event (not on-screen) is the sole responsibility of the producing organization.

Any on-screen reflection of the event sponsorship must be kept to a strict minimum and be mutually agreed by the producing organization and the Permanent Services.

## **XIX. GUARANTEE**

Each participant, by the very fact of entering a song in the Contest Final, shall guarantee that it has obtained all the necessary authorizations from all the rightsholders concerned. Accordingly, it shall indemnify all organizations concerned against any claim whatsoever from authors, artists, publishers, producers or any other persons or entities in respect of any of the broadcasts or other uses of the songs referred to in Articles IV, VI, XVII and XVIII.

## XX. DISQUALIFICATION – SANCTIONS

### 1. Disqualification of a song

A song may be disqualified:

- (a) if during the rehearsal week there is evidence that an artist, a member of the delegation or a spokesperson has not complied with the requests of the producing organization and/or the EBU Scrutineer and may therefore cause disturbance to the programme;
- (b) if the artist(s) depart(s) from the planned performance as rehearsed at the final rehearsal, and thereby cause(s) disturbance to the programme;
- (c) if a participating organization/artist has in any way attempted to breach the present Rules at any stage of the preparation of the Contest, or is about to do so during the Contest Final itself.

The decision to enact disqualification is taken by the EBU Scrutineer after consultation with the executive producer and at least three members of the Reference Group.

- If the disqualification of a song is decided upon before the deadline for sending all material (see Art. IX.2 above), the participant shall be entitled to propose another song and to submit all related material by the deadline specified above.
- If disqualification of a song is decided upon after the deadline mentioned above but before the day of the Contest Final, the participant concerned shall not present its entry and shall not be able to vote, but shall remain liable for its financial contribution. However, time permitting, the participant shall have the right to appeal against the decision to the Chairman of the Television Committee and, if he cannot be reached, to the Secretary General of the EBU.

Any decision taken in accordance with the above-mentioned procedure shall be final, and no legal remedy shall be possible.

### 2. Sanctions against participants

Sanctions may be imposed upon a participant, if he/she:

- (a) does not comply with the present Rules; or
- (b) withdraws from the 2001 Contest later than 31 October 2000; or
- (c) does not broadcast the Contest Final in accordance with Art. XVII ; or
- (d) inserts advertising items or sponsorship messages during the broadcast, except in the sections of the programme allowing for commercial breaks as expressed in Article XVII and in accordance with Article XVIII;
- (e) is one of the last five countries to announce its vote and does not submit a fax of its results in accordance with the Rules.



Any sanctions shall be pronounced by the Television Committee, following a proposal by the Eurovision Song Contest Reference Group. Sanctions shall be proportionate to the damage or prejudice caused to the EBU, the producing organization and/or the reputation of the Contest, shall have a deterrent effect, and may amount to the exclusion from the 2002 Contest.

Any decision taken in accordance with the above-mentioned procedure shall be final, and no legal remedy shall be possible.

## **XXI. FINAL CLAUSES**

1. By entering a song for the Contest Final each participant accepts these Rules, which apply to the 2001 Eurovision Song Contest as a whole.
2. In case of dispute, the English version of these Rules shall prevail.
3. Each participant must provide the Permanent Services with all quantitative and qualitative information on the Contest Final that is requested by the Permanent Services after the Contest Final.

**2001 EUROVISION SONG CONTEST****Summary of deadlines**

- |                                                                                                              |                  |
|--------------------------------------------------------------------------------------------------------------|------------------|
| 1. Despatch of the Rules                                                                                     | September 2000   |
| 2. Deadline for withdrawal                                                                                   | 31 October 2000  |
| 3. Draw for running order                                                                                    | 21 November 2000 |
| 4. Selected songs may be published nationally as from                                                        | 1 January 2001   |
| 5. National competitions and selections to be completed by                                                   | 11 March 2001    |
| 6. Heads of delegation to be appointed by                                                                    | 11 March 2001    |
| 7. Sound recordings, scores, lyrics and rights statement to reach the producing organization by              | 16 March 2001    |
| 8. Selected songs/VTRs or films to reach the producing organization for injection by                         | 16 March 2001    |
| 9. Information session for heads of delegation                                                               | 19-20 March 2001 |
| 10. Preview presentation of all the songs (injection of recordings)                                          | 5 April 2001     |
| 11. Rehearsal week                                                                                           | 7-12 May 2001    |
| 12. Final dress rehearsal and Contest Final                                                                  | 12 May 2001      |
| 13. Notarized televoting and/or jury results to reach the EBU by                                             | 12 May 2001      |
| 14. Responses to questionnaire on audience figures, commercial break use and sponsorship to reach the EBU by | 18 June 2001     |
| 15. Participation fee to be paid by                                                                          | 31 August 2001   |

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